

4th Congressional District - WI
Congressional Arts Competition 2011
Entry Form

"AN ARTISTIC DISCOVERY 2011"

Artist Name _____

Home Address _____

Home Phone _____ Email _____

High School _____ Grade _____

Art Teacher _____

Name of Entry _____

Please give a brief explanation of your art work:

Originality Certification

I hereby certify that, to the best of my knowledge, the art entry described above is an original work of authorship by _____ and that it is not copied from, nor does it include, any other person's copyrighted work.

Artist Signature and Date

Teacher's Signature and Date

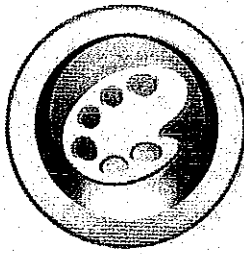
Artwork Release

We, the undersigned, represent that the art entry described above is an original work of art personally created by the undersigned student to which the student is entitled copyright protection. The undersigned willingly submit it to the office of Congresswoman Gwen Moore for entry into the Congressional Art Competition. The undersigned acknowledges it may be published if accepted into the Final Show, and retained by the Congressman's office for display for up to one year.

Artist Signature and Date

Parent/Guardian's Signature and Date

PLEASE ATTACH FORM TO YOUR ARTWORK UPON SUBMISSION INTO THE COMPETITION



AN ARTISTIC DISCOVERY 2011

CONGRESSIONAL ART COMPETITION OFFICIAL RULES AND GUIDELINES

CONTEST RULES

1. **Students must be residents of the 4th Congressional District.** Please refer to the enclosed map of the district or call my office at (414) 297-1140 if you are not certain if your student is a resident.
2. **If you would like to email your entries or have questions, please email us at artdiscovery2011@gmail.com.**
3. **The contest is open to students in grades 9-12.**
4. **Artwork may not exceed 28 inches by 28 inches when it is framed.** Artwork can be no more than 4 inches in depth. These are guidelines provided by the Congressional Arts Caucus - winning artwork that exceeds these dimensions when framed cannot be exhibited in the U.S. Capitol. Please note: the artwork should be **submitted unframed**. Entries should be matted or submitted in a form suitable for framing. If possible, oil paintings should come wired for hanging.
5. **All artwork must be two-dimensional, and must fall within the following categories:**
 - Paintings (oil, acrylics, watercolors, etc.)
 - Drawings (pastels, colored pencil, pencil, charcoal, ink, markers, etc.)
 - Collages (must be two dimensional)
 - Prints (lithographs, silk screens, block prints, etc.)
 - Mixed Media
 - Computer Generated Art
 - Photography
5. **All artwork should be titled, and submitted with a 3" x 5" index card affixed to the back.** Artwork must be identified with the following information:
 - Student's name
 - School
 - Grade in school
 - Instructor's name
 - Title of the piece
6. **Entry must be original in concept, design, and execution and may not violate any U.S. copyright laws.** Please note: Any entry which has been reproduced from an existing photo, painting, or any other work produced by another person is a violation

of the Competition Rules and will not be accepted.

7. Each student will be allowed one entry for judging. Any additional entries may be displayed if space is available, but will be excluded from judging. **One first place winner, one second place winner, one third place winner, and four honorable mention awards will be presented.**
8. Congresswoman Moore's office is not responsible for any damage or loss of artwork.
9. The winning artwork will be professionally framed at no cost to the student.
10. The winner agrees to allow the winning piece to be sent to Washington, D.C., to remain on exhibit for one year.
11. All artwork will be on display to the public and should be suitable for public audiences.
 - Artwork must adhere to the policy of the House Office Building Commission. In accordance with this policy, exhibits depicting subjects of contemporary political controversy or a sensationalistic or gruesome nature are not allowed. It is necessary that all artwork be reviewed by the panel chaired by the Architect of the Capitol and any portions not in consonance with the Commission's policy will be omitted from the exhibit. Work which depicts subjects of contemporary political controversy or a sensationalistic or gruesome nature are not allowed.

****Students (or their teachers) are responsible for delivering artwork to Congresswoman Moore's Milwaukee office at 219 N. Milwaukee Street, Suite 3A, prior to judging and picking up artwork from the offices after the exhibition by May 3rd, 2011, unless other arrangements are made with the district office.**

GUIDELINES FOR JUDGING ENTRIES

Artworks entered in the Congressional Art Competition will be judged on the following criteria:

- Creativity and Concept
- Originality of execution of work
- Artistic skill
- Suitability for display

The physical appearance of the entries must conform to the rules above. Artworks that do not conform will be disqualified from the judging, but will be displayed.